



Painting Flowers in Watercolor

Materials list for Robert J. O'Brien Workshop

April 15, 2017 12:00 pm -4:00 pm

PLEASE NOTE: The materials in Bold are required, the others are suggested

A **Block of good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed**, recommended sizes: 9" x 12", 10" x 14" or 12" x 16"

Brushes: (a blend or natural bristle)

1. **# 6 round**
2. **# 8 round**
3. **# 10 round**
4. **# 12 round**
5. **1 inch flat**
6. **½ or ¼ in. flat**
7. **1 ½ in. flat**

Paints: (some suggested colors, **Winsor & Newton** or any Professional Artists Grade paint)

1. **Cadmium Red and/or Scarlet Lake**
2. **Quinacridone Rose**
3. **Quinacridone Violet**
4. **Green Gold**
5. **Shadow Green (Holbein) or Perylene Green**
6. **Permanent Sap Green**
7. French Ultramarine Blue
8. **Indanthrene Blue**
9. Manganese Blue or Cerulean Blue (M.Graham)
10. Cobalt Blue
11. **Cadmium Yellow**
12. **New Gamboge**
13. **Lemon Yellow**
14. Yellow Ochre

15. **Winsor Orange or Brilliant Orange (Holbein)**
16. Burnt Sienna
17. Burnt Umber
18. Sepia
19. Neutral Tint
20. **Dioxazine Purple**

Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area

Other suggested items to bring;

- Sketchbook
- spray bottle
- water container,
- paper towels or sponge
- hairdryer
- an H pencil,
- erasure
- masking fluid